

Name: \_\_\_\_\_ Date: \_\_\_\_\_

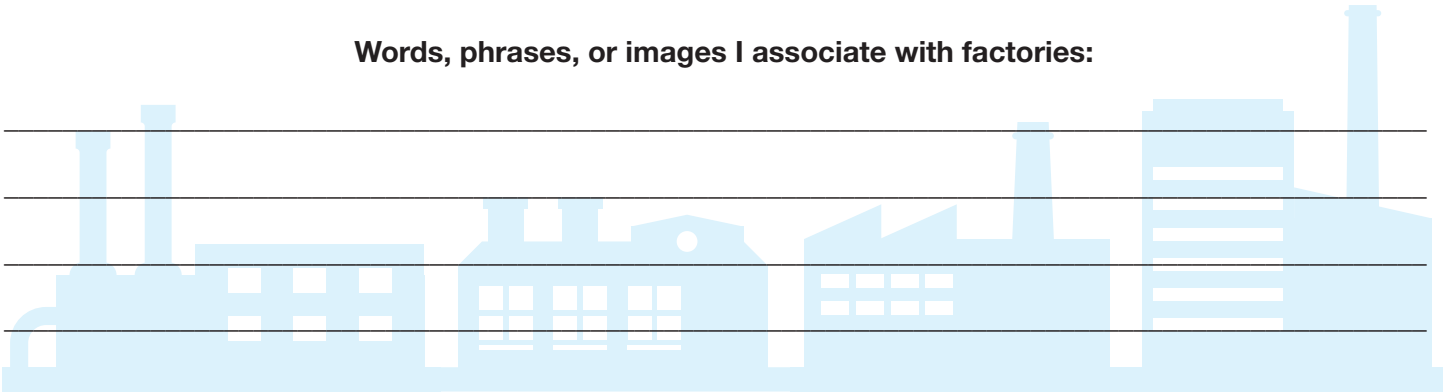
**Suggested Objective:** Examine the socio-economic role of manufacturing in contemporary American communities, and analyze the purpose and function of documentaries.

## RELIGHTING THE FLAME CLASSROOM VIEWING GUIDE

**PART I:** Before viewing “Relighting the Flame” (2024), brainstorm some words that you associate with factories in the space below, or draw what you think a factory looks like with as much detail as you can! Then, compare your brainstorm with a partner or in a small group. Record any additional findings from your discussion in the space below.

*Guiding Questions:* What do you think working in a factory today would be like? Is there a factory near where you live? If not, where do you think most factories are located? Why?

**Words, phrases, or images I associate with factories:**



I think that most factories are located in \_\_\_\_\_ because \_\_\_\_\_

**PART II:** As you watch “Relighting the Flame,” use the table below to record your thoughts. Then, discuss your findings with a partner, small group, or the rest of your class.

What surprised you the most about the stories, people, and information featured in “Relighting the Flame”?	What lingering questions do you have after watching “Relighting the Flame”?
1)	
2)	

**PART III:** Now, that we've watched "Relighting the Flame," let's revisit our earlier discussion of what factories look like today. Brainstorm some words that you associate with factories in the space below, or draw what you think a factory looks like with as much detail as you can! Then, compare your brainstorm with a partner or in a small group. Record any additional findings from your discussion in the space below.

**Words, phrases, or images I associate with factories:**

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I think that most factories are located in \_\_\_\_\_ because \_\_\_\_\_

**PART IV:** A production company has asked *you* to develop a sequel to "Relighting the Flame"! The only catch? You have to pitch your concept to the company before they'll fork over the money to produce it. Take the role of a filmmaker and plan out what your topic of investigation will be (think about those lingering questions you recorded earlier), where you would like to film, and who will be featured or interviewed. Note that you can choose any genre for the "Relighting the Flame" sequel. (Will you make another documentary? A drama? A comedy? A thriller? A romance? It's up to you!) Work independently or in a small group to develop this pitch. Then, pitch your concept for the "Relighting the Flame" sequel to your class for them to vote whether to fund your project. Good luck!

Purpose: \_\_\_\_\_

Topic for "Relighting the Flame" Sequel: \_\_\_\_\_

Film Title: \_\_\_\_\_ Genre: \_\_\_\_\_

Setting: \_\_\_\_\_

Characters/storyline: \_\_\_\_\_

Why the production company should fund your film: \_\_\_\_\_

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